

# What TV Can Be

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# TV Can Be ... Interactive

## *Agenda*

- ◆ **Defining Interactive TV**
- ◆ **How the TV landscape is changing**
- ◆ **Value propositions for Interactive TV**
- ◆ **Revenue opportunities**
- ◆ **Standards**
- ◆ **Microsoft's role and strategy**



**Enhanced TV**



**Personal TV**

# What is “Interactive TV”

?



**Internet on TV**



**Connected TV**

# Defining Interactive TV

## Convergence drives Interactive TV



Internet is the  
common  
denominator



Broadband  
access



Media

Services

Information

Anytime, any place,  
on any device



Multimedia information



# The ITV Marketplace



# *Changing TV Landscape* Setting the Interactive TV Stage

- ◆ There are **1.5 billion** TVs in use worldwide
  - ❖ Single most powerful information & entertainment appliance ever invented
- ◆ TV programming services are at the fulcrum
  - ❖ Differentiate and create new revenue streams
  - ❖ Transmission-path independent (cable, satellite, terrestrial)

**Web technology + broadband connectivity + low cost silicon =  
Interactive TV opportunity**



# Changing TV Landscape U.S. Audience

	<b>TV Generation</b> Born '40 – '59 71 mill.	<b>PC Generation</b> Born '60 – '77 64 mill.	<b>Net Generation</b> Born '78 – '99 80 mill.
<b>WEB</b>	What is it?	It's a tool	It's life
<b>COMMUNITY</b>	Personal	Extended Personal	Virtual
<b>PERSPECTIVE</b>	Local	Multi-National	Global
<b>CAREER</b>	One Career	Multiple careers	Multiple reinventions
<b>LOYALTY</b>	Corporation	Self	Soul

Source: internal Microsoft research

*The Net generation comprises ~ 30% of today's TV audience ... and number will grow steadily over the next five years*



# *Changing TV Landscape*

## **The Audience is Interacting**

- ◆ **The Net Generation's Web lifestyle**
  - ❖ **Passive experiences (watch and listen) are supplemented with "actionable" ones (communicate, play, shop)**
  - ❖ **Surf, communicate and shop ... endlessly**
- ◆ **TV households want interactive TV**
  - ❖ **Almost 80 percent of digital-cable subscribers and 55 percent of analog-cable customers say they would like to iTV**

*Source: CTAM study (12/00)*

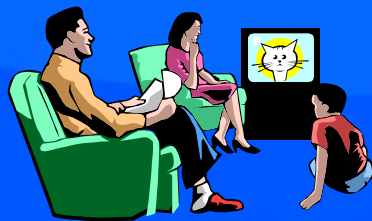




# *Changing TV Landscape*

## **The Audience is Fragmenting**

- ◆ **Adults during an average week**
  - ❖ TV viewing = 14 hours
  - ❖ Online usage = 11 hours
- ◆ **TV viewing is trending up for older age groups, down for younger ones**
- ◆ **Online usage affects TV viewing of the largest age group during the most valuable day part**
  - ❖ Adults 25-54 tend to go online during primetime (8-10pm)



*Source: Nielsen Media Research*



# *Value Propositions*

## **Why Enhance TV?**

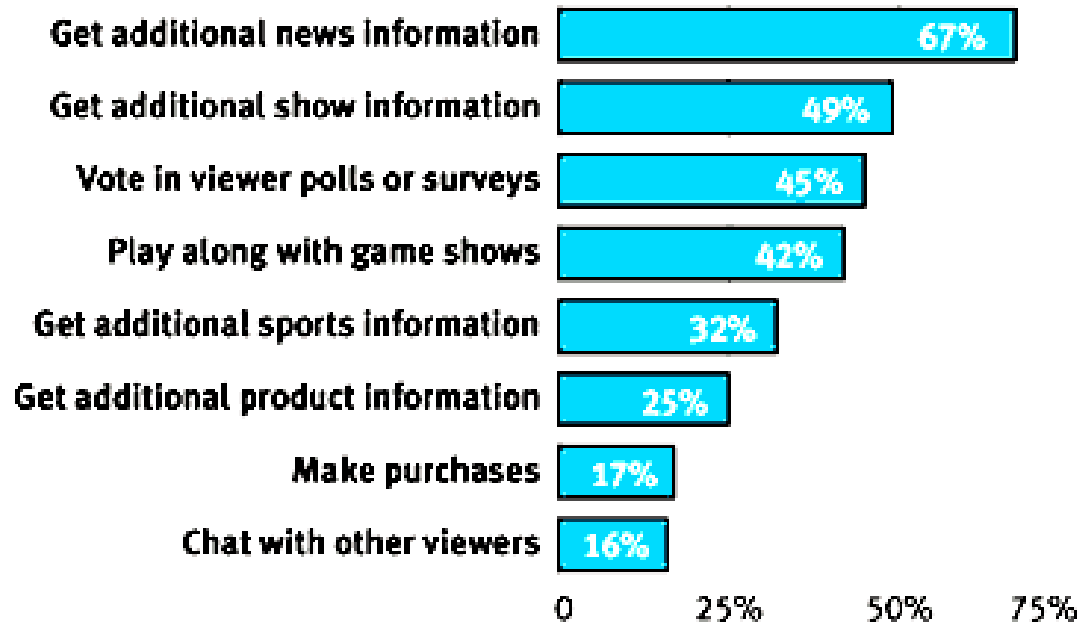
- ◆ **As TV usage grows more interactive, enhanced programming and advertising become more ...**
  - ❖ *Relevant* - programmers can deepen viewer interest and loyalty
  - ❖ *Effective* - advertisers can target audience interests and responses with more granularity
  - ❖ *Monetizable* – TV service providers can deliver more services ... and charge more for them, on both premium and basic tiers
  - ❖ *Sticky* – viewer participation and interaction drives frequency and duration

# Value Propositions Consumers Want ITV



## Net Users Want More Information From ITV

### WHAT ONLINE AMERICANS WOULD LIKE FROM INTERACTIVE TV



BASED ON A SURVEY OF 400 ONLINE ADULTS. SOURCE: DDB OPTIMUM, NOVEMBER 2000

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# *Value Propositions*

## Programmers Get More “i”s

- ◆ **Technology will not replace talent**
  - ❖ TV will always be a “hit driven” business
  - ❖ Brand loyalty will remain an asset
- ◆ **“Viewers” get closer to the experience**
  - ❖ *Join*: help the *Stargate* crew on its mission
  - ❖ *Play*: be a game show contestant at home and win a prize
  - ❖ *Share*: Discuss *Friends* with friends while watching, rather than at the water cooler tomorrow



# *Value Propositions* Lessons from WebTV



- ◆ **Interactive programming builds viewer loyalty**
  - ❖ Play-along game shows draw a steady crowd
  - ❖ Fans want more sports information – stats, scores, player profiles
  - ❖ Viewers use up-to-the-minute news, weather and sports regularly
  - ❖ E!’s audience gets more from favorite shows & stars
  
- ◆ **The more the audience is engaged ...**
  - ❖ The longer it stays
  - ❖ The more it keeps coming back



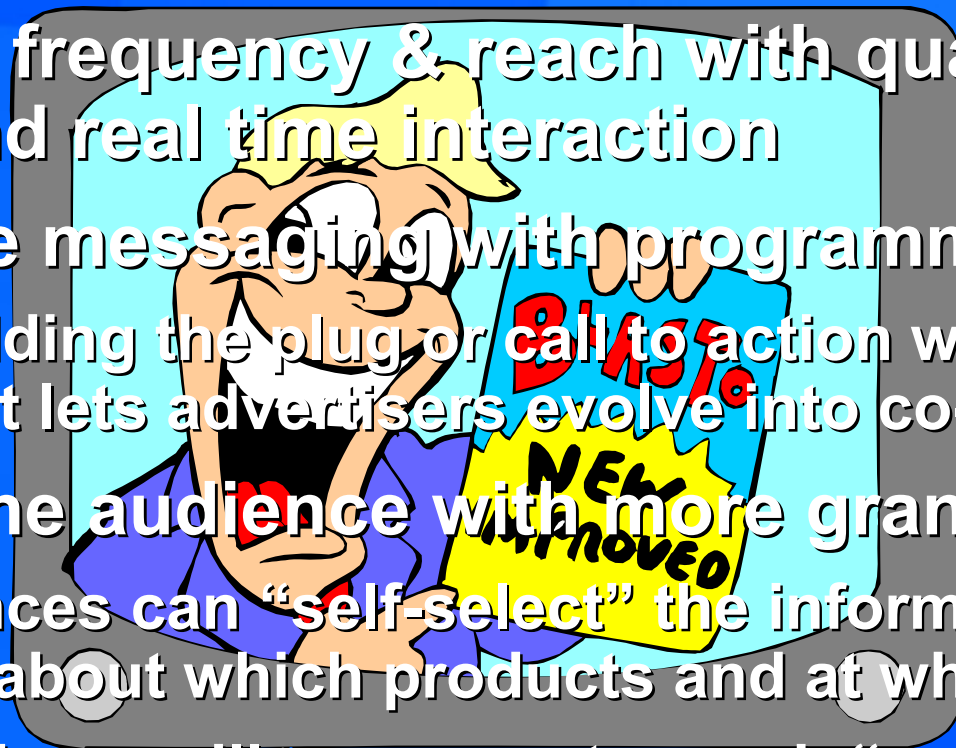
# *Value Propositions* **Not Just About *Interactive***

- ◆ **Web content finds audience in TV households**
  - ❖ Deeper information sources
  - ❖ More up-to-date news & weather
  - ❖ Voting & Polling
  - ❖ Chat/Email/Buddy Lists
- ◆ **Viewers want more convenience and control**
  - ❖ Instant replay - record and playback live programming
  - ❖ Video and music on demand

# *Value Propositions*

## Advertisers Improve Metrics & Focus

- ◆ Replace frequency & reach with qualified leads and real time interaction
- ◆ Integrate messaging with programming
  - ❖ Embedding the plug or call to action within the content lets advertisers evolve into co-marketers
- ◆ Target the audience with more granularity
  - ❖ Audiences can “self-select” the information they want - about which products and at what times
  - ❖ Advertisers will pay more to reach “qualified leads”



# *Revenue Opportunities* **How the \$\$ Will Flow (By 2004)**

## ◆ TV service providers

- ❖ \$6.6 billion in incremental subscription revenue
- ❖ \$2.6 billion from walled garden services
- ❖ \$1.8 billion from interactive programming guides

## ◆ T-commerce

- ❖ \$7.8 billion from interactive video
- ❖ \$9.4 billion from walled garden services
- ❖ \$300 million from interactive programming guide

*Source: Forrester Research 7/2000*



# Revenue Opportunities Lessons from Europe



- ◆ **Comparison to U.S. market potential**
  - ❖ Lower online usage
  - ❖ Higher digital cable penetration
  - ❖ Longer experience with interactive services (e.g., Teletext in UK, Minitel in France)
- ◆ **Key Learnings**
  - ❖ 50% of digital TV subscribers use interactive services at least once a week
  - ❖ UK Woolworths sells more via TV than in some stores
  - ❖ 2/3 of Credit Agricole customers bank on TV

*Sources: ING Barings 9/2000; Forrester 2/2000*



# Standards

## Open Standards Benefit Everyone

### ◆ Microsoft Supports Open Standards

- Interactive TV content creation formats:  
*AAF, XML+ECMAScript*
- Interactive TV content emission formats:  
*SMPTE DDE-1, ATVEF*
- Interactive TV environments:  
*DASE, MHP, BML, OCAP*
- Digital TV Transmission:  
*ATSC, DVB (-T, -C, -S), ARIB, OpenCable*



# *What to Expect from Microsoft* **Two TV Businesses**

## **UltimateTV:**

Be the industry's showcase implementation of Interactive TV, showing what TV can be and providing an invaluable base of experience and understanding of consumer behavior

## **Microsoft TV:**

Provide the best, open software platform for the TV industry worldwide to deliver new Interactive TV services to consumers, enabling new revenue streams and facilitating broad industry innovation



# What to Expect from Microsoft Microsoft TV Commitments

- ◆ Open platform for innovation
- ◆ Open content authoring standards
- ◆ Build on customer success
  - ❖ Now deployed
    - ❖ **Rogers** (Canada, cable)
    - ❖ **TV Cabo** (Portugal, cable & satellite)
    - ❖ **Thomson TAK** integrated TVs with interactive services (Europe, cable/telco)
    - ❖ **UltimateTV** DirecTV service (US, satellite)
  - ❖ Coming soon
    - ❖ **AT&T** (US, cable)
    - ❖ **UPC** (Europe, cable)



# *What to Expect from Microsoft* **The Best Interactive TV Services**



**UltimateTV™**  
from Microsoft

- ◆ Available *now* for DIRECTV subscribers
- ◆ Entertaining, personalized and powerful
  - ❖ Digital video recording for live TV
  - ❖ Dual tuner lets you watch one channel while recording another
  - ❖ Email, chat and community web services
  - ❖ Full support for interactive programming (ATVEF Transport A)



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[www.microsoft.com/TV](http://www.microsoft.com/TV)

