## PBS Technology Conference DTV-ATP Progress Report April 2001

*Digital Television - Advanced Traffic* & Programming Project (DTV – ATP)





## This session has the following three key objectives:

- Session Objectives —
- Provide an update on where we are in both the DTV-ATP project lifecycle and the Validation phase timeline
- Deliver information on the progress made to date
- Reiterate the problem statement and show how this initiative intends to address the issues around program trafficking and scheduling for Member Stations





## Agenda

- DTV-ATP Project Overview
- Solution Scope
- Implementation Approach
- Wrap Up





To develop a solution to address the key issues and requirements raised by PBS and the Member Stations associated with the Programming, Scheduling, Promotion/Underwriting, and Broadcast Operations Automation functions

## **Current Environment**



## **Future Environment**

- Separate, non-integrated databases
- Manual Scheduling using spreadsheets
- No integration with member station solutions
- Numerous contacts to producers for similar information

- Unified database available to member stations
- Automated support for schedule development
- Integration between DTV-ATP solution and member stations' trafficking and programming solutions
- Direct Access to programming database by producers



# The project consists of four phases spread over two years: Validation, Design, Implementation and Deployment

### Phase I - Validation

- Validate solution requirements
- Identify process change opportunities
- Select a qualified Software Vendor
- Update the high-level business case
- Develop go-forward Project Plan

## Phase II - Design

- Business Model Requirements
- Refinement of Business Case
- Create System / Application Architecture
- Create Prototype
- Create Change Plan
- Create Deployment Plan

## Phase III - Implementation

- Production-Ready Development,
   Execution, and Operations
   Architectures
- Participants and Instructor Training Guides
- System Test Model
- Application Built and Tested

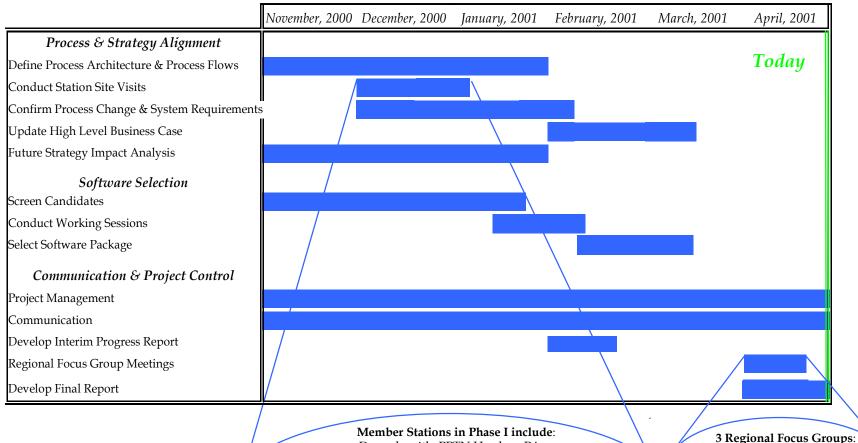
### ■ Phase IV - Deployment

- Application Deployed within PBS and all User Groups
- Train Users
- Begin Measurement of Success Metrics
- Confirmation of Business Capability





# Key activities for Phase I – Validation - over the six month period from November 2000 until April 2001.



Member Stations in Phase I include:
December 4th, PPTN Hershey, PA
December 7th, WHRO Norfolk, VA
December 14th, KOPB, Portland, OR
December 18th, IPTV, Des Moines, IA
January 4th, WGBH, Boston, MA
January 5<sup>th</sup>, APT, Boston, MA
January 8<sup>th</sup>, Sponsorship Group, New York, NY

March 26th, KCET, Los Angeles
March 29th, WTTW, Chicago
April 5th, WETA, Washington D.C.





# The pervasive nature and funding requirements of this project emphasized the critical need for Member Station guidance

## **Executive Steering Committee**

| Name             | Title                                 | Organization  |
|------------------|---------------------------------------|---|
| Maynard Orme     | President                             | Oregon Public Broadcasting (OPB)/Portland, OR         |
| David Dial       | President & General Manager           | WNIN/Evansville, IN                                   |
| Allan Pizzato    | Executive Director                    | Alabama Public Television/Birmingham, AL              |
| Craig Carter     | Senior Director, Broadcast Operations | WETA/Washington, DC                                   |
| Pat Fitzgerald   | General Manager                       | WBGU/Bowling Green, OH                                |
| Dennis Haarsager | Associate VP & General Manager        | KWSU/Pullman, WA                                      |
| Skip Hinton      | President                             | National Educational Telecommunications               |
|                  |                                       | Association (NETA)/Columbia, SC                       |
| Rod Bates        | General Manager & Director            | Nebraska Educational Television (NETV)/Lincoln,       |
|                  |                                       | NE  |
| Bruce Jacobs     | Chief Technology Officer              | Twin Cities Public Television / Minneapolis-St. Paul, |
|                  |                                       | MN  |
| Andrew Russell   | SVP, Media                            | CPB   |
| Beth Wolfe       | EVP & CAO                             | PBS   |
| Robert Altman    | SVP, Development                      | PBS   |
| Ed Caleca        | SVP, Technology & Operations          | PBS   |
| Cindy Gertz      | SVP, CFO                              | PBS   |
| Cindy Johanson   | SVP, Broadband                        | PBS   |
| Steve Gray       | VP, Program Scheduling                | PBS   |
| Jim Guerra       | SVP, Program Business Affairs         | PBS   |
| Pat Hunter       | VP, Programming Financing             | PBS   |
| Gwen Wood        | VP, Operations                        | PBS   |
| John Tollefson   | VP, CTO                               | PBS   |
| Judy Harris      | EVP, Programming                      | PBS   |
| Mark Bronfman    | Strategy Partner                      | Accenture   |





# The Core Team consists of representatives from key PBS business areas and subject matter experts from Accenture

| Accenture Core Team |                       |  |  |  |
|---------------------|-----------------------|--|--|--|
| Name                | Title                 |  |  |  |
| Mark Bronfman       | Project Partner       |  |  |  |
| Geraldine Evans     | Project Manager       |  |  |  |
| Mark Daniel         | Process Manager       |  |  |  |
| Cynthia Ho          | Process Consultant    |  |  |  |
| Matthew Boggie      | Technology Consultant |  |  |  |

| PBS Core Team        |                    |                         |  |  |  |
|----------------------|--------------------|-------------------------|--|--|--|
| Name                 | Title              | Organization            |  |  |  |
| Michael Hunt         | Project Lead       | Information Technology  |  |  |  |
| Steve Scheel         | Senior Director    | Technical Services      |  |  |  |
| Andy Butler          | Senior Director    | Engineering             |  |  |  |
| Christine Beinhacker | Senior Manager     | DTV Strategic Services  |  |  |  |
| Glenn Clatworthy     | Director           | Program Data & Analysis |  |  |  |
| Lauren Kalos         | Director           | Programming Services    |  |  |  |
| Marilyn Gonzalez     | Associate Director | Broadcast Operations    |  |  |  |
| Jim Kutzner          | Consultant to PBS  | ATTC                    |  |  |  |

<sup>\*</sup>Various PBS and Station Subject Matter Experts were consulted on an as needed basis.





**DTV-ATP Project Overview** 

## **Solution Scope**

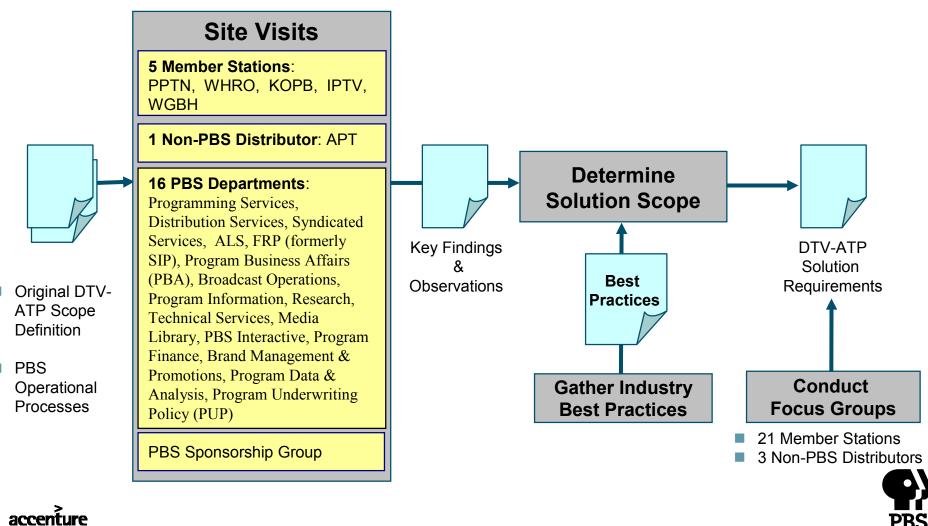
Implementation Approach

Wrap Up





## Conducted extensive set of interviews with PBS, Member Stations and **Non-PBS Distributors**





## Several fundamental challenges were confirmed during the Validation Phase

- Non-timely delivery of inaccurate, poor quality data
- Need for multi-channel support
- Current systems are not extendable

Lack of standard workflow

- Producers are frustrated by the process
- Underwriting is becoming more complex
- Requires manual tracking of ancillary revenue, music rights, and producer payments
- Rights usage not audited





# **Solution Scope - Recurring Themes**

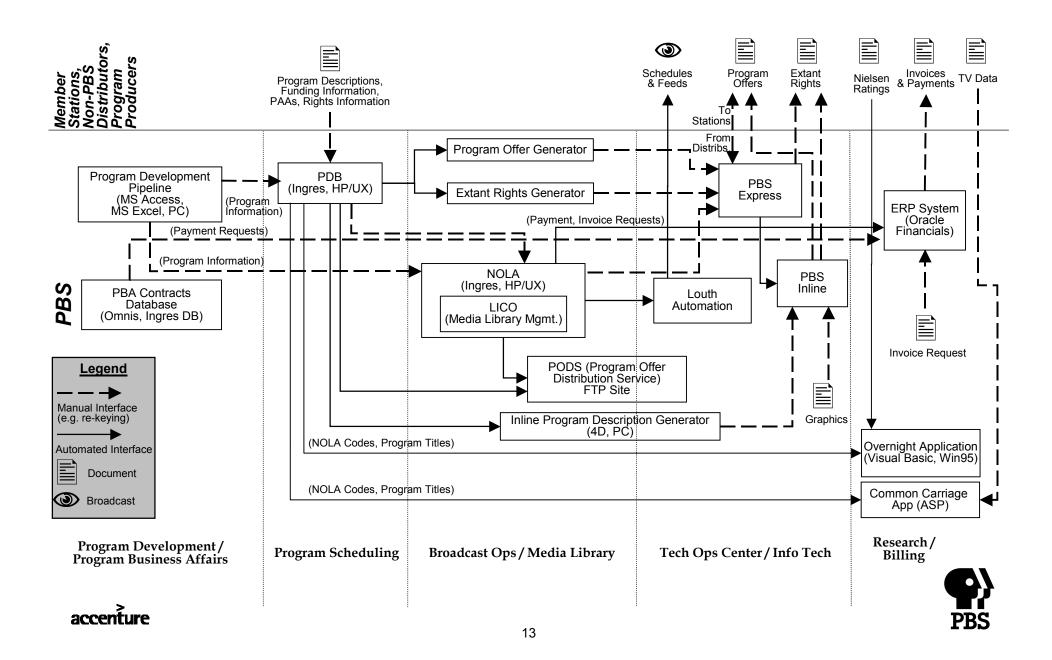
## Recurring themes, hunter / gatherers navigating through the "black hole"

- Duplication of Effort
- No Ad-hoc Reporting
- Data is inaccurate and not timely
- Producers are frustrated with the process





# **Solution Scope - The current system is broken**



# **Solution Scope - DTV-ATP Target Solution**

Provide an integrated database

Seamless content flow

Cater to a complex underwriting world

Flexible access to information by Stations

Common standards for data interchange

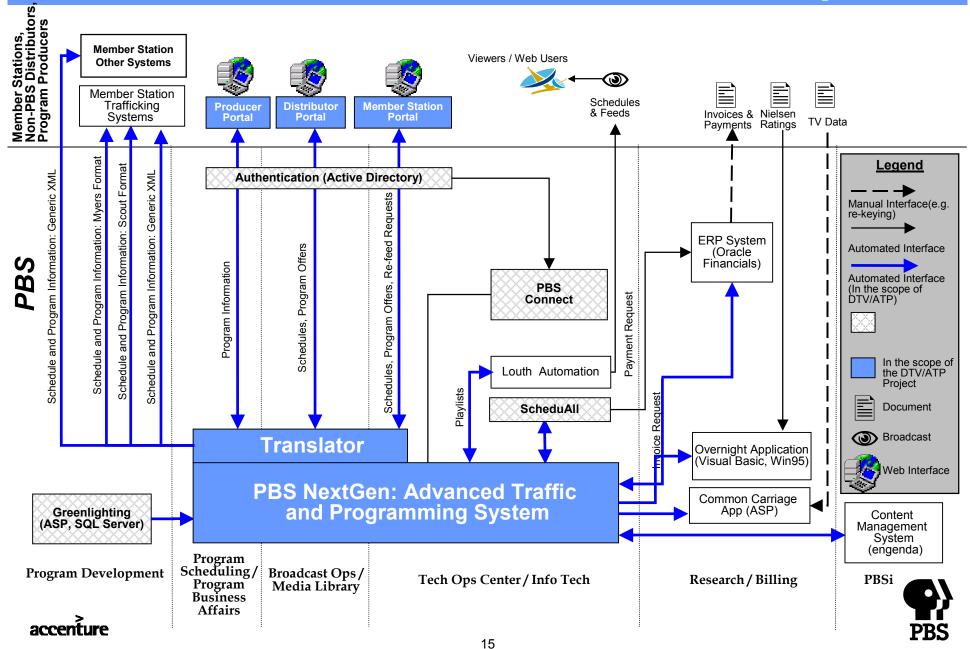
Improve data quality

Ubiquitous access

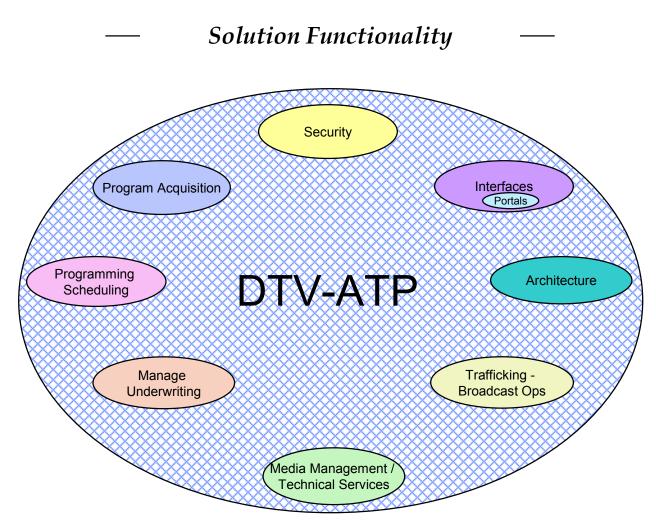




# **Solution Scope - DTV-ATP Target Solution**



The DTV-ATP solution provides functionality in the following eight core areas:







# Solution Scope - Requirements

|                                     | Requirements Overview  | Member Station Impact  | User Groups  |
|-------------------------------------|--|--|--|
| Program Acquisition                 | <ul> <li>Single data repository for program information AND metadata</li> <li>Availability of information - ON DEMAND</li> <li>Improve efficiencies - Eliminate Manual re-keying and workarounds needed to compensate for current system deficiencies</li> </ul>   | <ul> <li>Direct, interactive, controlled access to the most recent data and information on programs, content and schedules</li> <li>More timely, accurate information eliminates manual re-keying and time wasted searching for key information</li> </ul>                           | <ul> <li>ALS</li> <li>Distribution Services</li> <li>Program Business Affairs</li> <li>Program Data &amp; Analysis</li> <li>Program Information</li> <li>Programming Services</li> <li>(NPS, FRP, Syndicated)</li> <li>Member Stations</li> <li>Content Producers</li> </ul> |
| Program Scheduling                  | <ul> <li>Information level playing field. All schedule information, regardless of distributor, stored in one place</li> <li>Flexible. Easily searched, standardized format</li> <li>Multi-channel and automated Timezone Scheduling</li> <li>Alerts and warnings based on business rules</li> <li>Remote-access scheduling for Non-PBS distributors</li> </ul> | <ul> <li>Alerts/warnings to information changes</li> <li>Uniform Access to all schedule information - regardless of distributor</li> <li>User Friendly. Easily searched, standardized format</li> <li>Increased information delivery speed allowing for advanced planning</li> </ul> | <ul> <li>ALS</li> <li>Distribution Services</li> <li>Non-PBS Distributors</li> <li>Programming Services</li> <li>(NPS, FRP, Syndicated)</li> <li>Member Stations</li> <li>Content Producers</li> <li>Non-PBS Distributors</li> </ul>   |
| Manage<br>Underwriting              | <ul> <li>Single data repository for National underwriting contracts information, Sponsorship Group sales and PUP information</li> <li>Standardized format that allows for easy analysis and manipulation for reports generation</li> <li>Ability to track unsold underwriting credits</li> </ul>   | <ul> <li>Access to timecoded information<br/>on underwriting credits for<br/>broadcast</li> <li>Single data repository for national<br/>underwriting information allowing for<br/>better advanced local underwriting<br/>sales</li> </ul>  | <ul> <li>Program Data &amp; Analysis</li> <li>PBS Program Underwriting<br/>Policy</li> <li>Programming Services</li> <li>(NPS, FRP, Syndicated)</li> <li>Sponsorship Group</li> <li>Member Stations</li> </ul>   |
| Media Management Technical Services | <ul> <li>Media &amp; space management - Ability to track the physical location, status and broadcast attributes for all program media acquired by PBS</li> <li>Missing media - Ability to generate status reports on asset location and attributes</li> </ul>  | <ul> <li>Improved notification to producers and member stations</li> <li>for missing or late program tapes</li> <li>regarding technical issues related to program tapes</li> </ul>   | <ul><li>Media Library</li><li>Technical Services</li><li>Broadcast Operations</li></ul>  |





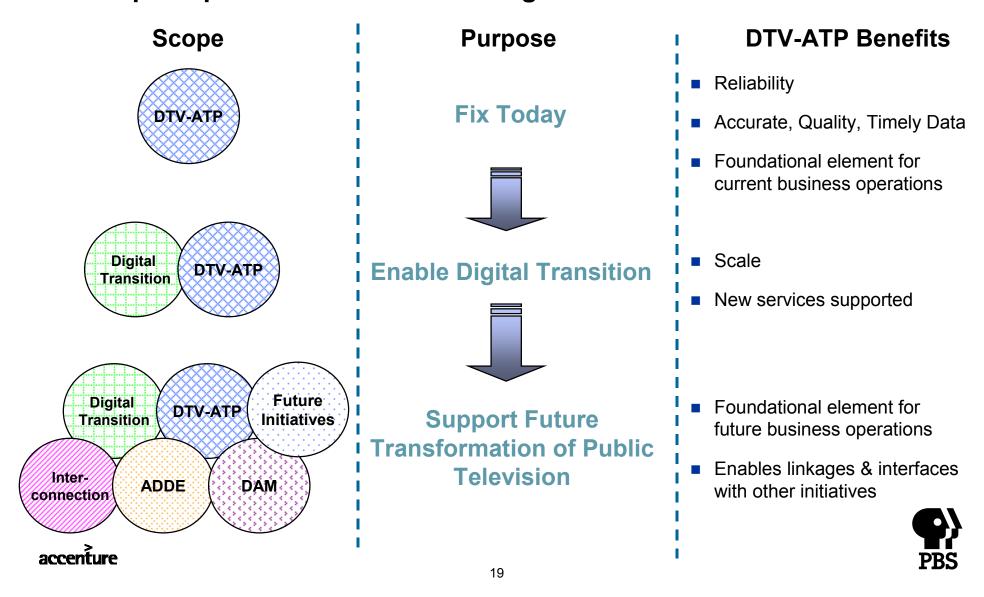
# Solution Scope - Requirements

|                             | Requirements Overview  | Member Station Impact   | User Groups   |
|-----------------------------|--|---|---|
| Trafficking & Broadcast Ops | <ul> <li>Management of satellite inventory</li> <li>Generation of logs into multiple, printable formats</li> <li>Automated export of information to automation systems</li> <li>Alerts and warnings based on business rules</li> </ul>   | <ul> <li>Interactively view all satellite schedules</li> <li>Generate traffic logs in multiple, printable formats</li> <li>Make re-feed requests</li> </ul>   | <ul><li>Broadcast Operations</li><li>Member Stations</li></ul>  |
| Architecture                | <ul> <li>Consolidation of platforms - reduce risk associated with support</li> <li>Provides a fault resilient, stable architecture</li> </ul>  | Ubiquitous access. Provides<br>standard web browser access for<br>stations to enter, search, view and<br>print data related to program<br>information, program schedules<br>and program underwriting.                 | <ul> <li>ALL PBS Departments</li> <li>Member Stations</li> <li>Content Producers</li> <li>Non-PBS Distributors</li> </ul> |
| Interfaces Portals          | <ul> <li>XML-based, web-enabled interface capability</li> <li>Automated system to system interfaces. Information needed by external applications will be provided automatically</li> <li>Ingestion capability. The solution accepts information from a variety of sources, including the program pipeline DB and third-party content producers.</li> <li>Eliminate manual re-entry. No re-keying of information between systems is needed</li> </ul> | On demand information     availability. Documents like     program offers and preliminary     schedules previously exported     manually from PDB and NOLA will     be provided upon request via a web     interface. | <ul> <li>ALL PBS Departments</li> <li>Member Stations</li> <li>Content Producers</li> <li>Non-PBS Distributors</li> </ul> |
| Security                    | <ul> <li>Single sign-on.</li> <li>Using PBS Connect Authentication functionality to allow registered PTV personnel access to the application based on unique username and role.</li> <li>Users will not need to remember an additional username and password to access the system.</li> </ul>  | Controlled Access. Access to the solution based on unique username and role, facilitated by single sign on  | <ul> <li>All PBS Departments</li> <li>Member Stations</li> <li>Content Producers</li> <li>Non-PBS Distributors</li> </ul> |





DTV-ATP is one of the components which will help transform the future landscape of public television in the digital world



**DTV-ATP Project Overview** 

Solution Scope

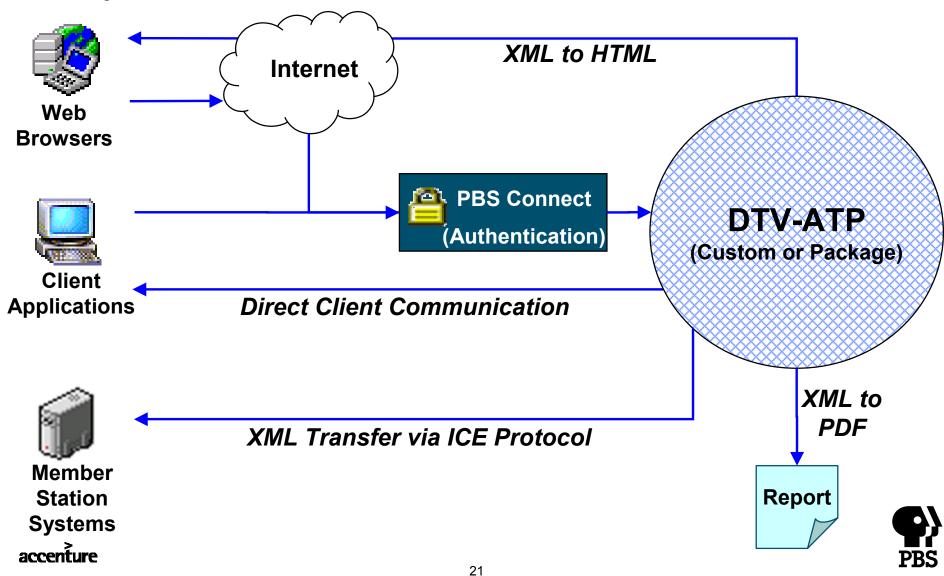
**Implementation Approach** 

Wrap Up





## DTV-ATP solution will use leading edge technologies and adhere to industry standards



# To determine the appropriate implementation approach, the following benefits and tradeoffs of each approach need to be considered

### **Fully Custom Built**

#### **Pros**

- Complete flexibility and coverage of requirements
- Zero reliance on capabilities provided by external application software product Vendor
- In-house application support
- Full source code ownership

### Cons

- Additional need for internal PBS human capital resource commitment
- Extended timeframe.
- Potential for additional scope creep over elongated implementation timeframe
- One time cost is high

## Package Solution with Customizations\* Pros

- Lower potential one time cost
- Reduced implementation timeline
- Provides standard industry required leading edge functionality with Future R&D in Vendor best interests
- Not reliant on maintaining in-house development resources
- Reduces the number of dedicated PBS human capital resources required to participate in the implementation

#### Cons

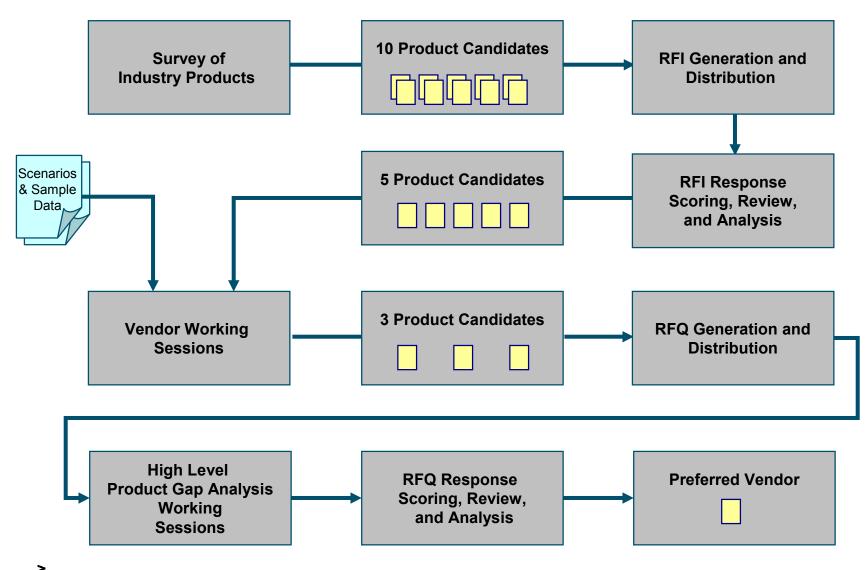
- Support Vendors are non-US based
- Source code ownership. Future customizations require
   Vendor involvement and additional cost
- Requires compromises to be made in how the requirements are satisfied





<sup>\*</sup> Assumes 60-70% of requirements met by the off-the-shelf product. 30-40% of requirements require a degree of customization

# Implementation Approach - Software Selection Process Overview





## Implementation Approach - Software Selection Process: RFI

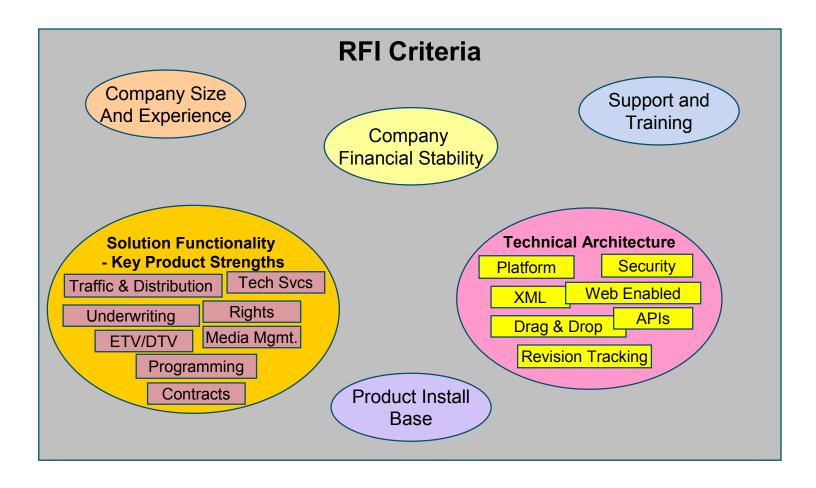
An initial industry survey revealed ten products whose functionality and target clients matched Public Television's requirements and needs







## The RFI was distributed to each of the ten Vendors

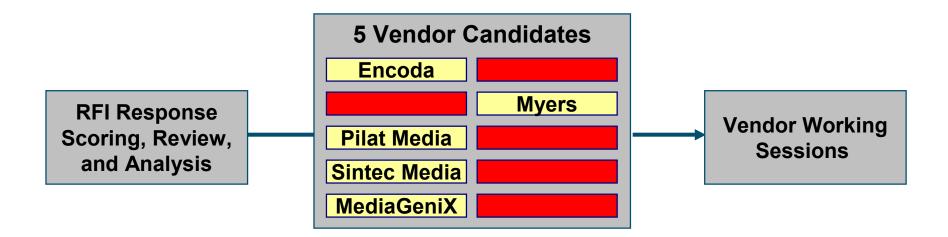






# Implementation Approach - Software Selection Process: Working Sessions

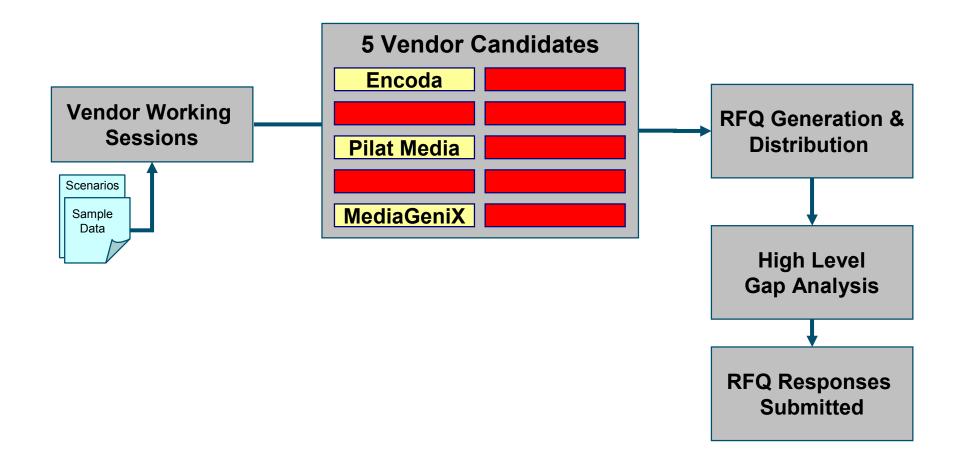
Vendor responses were evaluated and five were eliminated. The remaining five were invited to participate in a working session







## After the working sessions, the top five were pared down to three candidates







## Implementation Approach - Software Selection Process: Final Candidates

The three final candidates' RFQ responses are being evaluated to select a preferred Vendor



### Encoda Systems

Founded in Q3, 2000 from the merger between Enterprise Systems and Columbine. Encoda has 1000 full time employees of which 600 are US based. Office locations are in: Denver, Colorado Springs, Memphis, NY, NJ, UK, Canada, Australia

## Notable Clients of the Vision product are:

- Universal Studios, UK
- Turner Broadcasting Systems, Europe
- TV3, Television Network, UK
- Disney Channel, CA
- AFRTS, USA

#### **USA Presence**

- US support location
- No US development location





### MediaGenix

Founded in 1992 as OO Partners and then formed MediaGenix after VC round in 1997. Currently has 70 employees based in two locations: Brussels, Belgium and London, UK

## Notable Public Service Broadcasting Clients of the What's On product are:

- NRK (Norway)
- TV2 and DR (Denmark)
- WDR and BR (Germany)
- YLE (Finland)
- Kanal 5 (Sweden)
- FlexTech / Telewest (UK)

#### **USA Presence**

- No US support location
- No US development location



### Pilat Media

Founded five years ago, parent company Pilat Technologies founded in 1975. Pilat Media has 100 full time employees. Office locations are: UK, Tel Aviv, USA - NJ (Year 2001)

## Notable Clients of the IBMS product (Integrated Broadcast Management System) are:

- BSkyB, UK
- SkyLatin America
- Yes, Israel
- MTV Europe
- Fox Sports

#### **USA Presence**

- No US support location
- No US development location



**DTV-ATP Project Overview** 

Solution Scope

Implementation Approach

Wrap Up





## The Core Team has completed the scope of work for the Validation phase

## The purpose of the Validation phase was to:

- Validate the original scope, issues and assumptions
- Develop Solution Scope
- Revise the cost and benefits associated with the new validated scope
- Select a qualified Vendor to help implement this scope in a timely manner

### Phase I - Validation

- ✓ Validate solution requirements
- Identify process change opportunities
- Select a qualified
   Software Vendor
- Update the high-level business case
- Develop go-forward
   Project Plan

### Phase II - Design

- Business Model Requirements
- Refinement of Business Case
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### Phase III - Implementation

- Production-Ready
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   and Operations
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- Participants and Instructor Training Guides
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### Phase IV - Deployment

- Application Deployed within PBS and all User Groups
- Train Users
- Begin Measurement of Success Metrics
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# The final task for this phase is to present the findings and final recommendation to:

- DTV-ATP Executive Steering Committee
  - 4pm April 22, Las Vegas
- CPB & All interested parties
  - Final report due April 30





For additional information on the project, please contact...

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